Newsletter

Dinner and games night

Saturday 4 June 6.00 pm

Life changing lesbian games...

The games will be interactive and will involve imagination and conversation. There'll be some guessing games, some silly games and some games that will require more thought. It'll be more about using your wits than about general knowledge although there may be some trivia things thrown in.

Gamesmistress: Bronwyn

Dykes for Dinner

Thursday 12 May 2011 6.30pm Hotel Saravana Bhavan

15 The Strand Croydon Indian BYO \$1 corkage per person. RSVP by Sunday 8 May via email to contact@olderdykes.org

Thursday 9 June 2011 6.30pm Il Goloso

60 Dalhousie Street Haberfield Italian Licenced, BYO no corkage RSVP by Sunday 5 June via email to contact@olderdykes.org

Thursday 14 July 2011 6.30pm love.fish

Venue: Mervyn Fletcher Hall,

BYO food to share and your

Entry fee: \$10 fully waged, \$5

Entry to the hall is on Dixon

is unrestricted parking on

By bus, catch the 436 or 438

corner of Ramsav Road and

buses which set down on the

Dalhousie Street. It takes less

than half an hour from Central

then a 2 minute walk from the

Dixon St after 6pm.

bus stop to the hall.

Street around the corner. There

own drinks.

concession.

81 Dalhousie Street, Haberfield

580 Darling Street, Rozelle (opp the Sackville Hotel) Sustainable seafood served. Mains: \$14-\$22 BYO \$2 corkage per person Ample parking in side streets. *Please note:* Numbers are limited to the first 12 to contact Janne. RSVP by Sunday 10 July via email to

contact@olderdykes.org

(If you would like to recommend a restaurant, please phone or email Contact with your suggestion.)



About Ten Forty Matrix

Ten Forty Matrix is an informal group of lesbians over forty, many of whom have been socially and politically active in Sydney since 1987.

We enjoy discussion and debate on the issues we face in work, life and at home, and hold regular fun events to keep us in touch with the lighter side of life.

Ten years ago we established the website

www.olderdykes.org to encourage national and international connections between older lesbians.

Ten Forty Matrix is not an organisation you have to join, but if you want to receive regular information about our activities and our bi-monthly newsletter, you need to take out a newsletter subscription.

Newsletter subscription

The annual subscription for a hard copy of our bi-monthly newsletter is \$10 and \$5 concession payable in January each year. Subscriptions can be paid at Ten Forty Dinner and Discussion evenings. To receive a free emailed

newsletter, please email contact@olderdykes.org.

To receive a hard copy please please email contact@olderdykes.org.



The film that 'changed' my life...

Many thanks to Sue for planning and facilitating a highly successful exploration of cinematic pleasures and pains at our February meeting.

In the large group we introduced ourselves and shared something significant that we had done that day. What a smorgasbord of activities we older dykes indulge in!

Sue provided a creative and entertaining visual presentation (on the new whiteboard!) of films with lesbian characters or films that explored lesbian issues. This stimulated(!) memories and more than a few comments about how stereotyped filmic representation of lesbian sexuality and identity left a lot to be desired (sic).

From Sue's list we each chose three movies that had influenced our lives and then,

sparking off each others' memories, we added a whole list of new movies.

They included: If These Walls Could Talk 2, Aimee and Jaguar, Better Than Chocolate, Go Fish, The Loudest Whisper The Fox, Maedchen in Uniform (1931 version), My Summer of Love, Desert Hearts, Bilitis, The Children's Hour, The Incredibly True Adventures of 2 Girls in Love, The Killing of Sister George, Fingersmith, A Portrait of a Marriage, Loving Annabelle, Personal Best, But I'm a Cheerleader, Elena Undone, and Kissing Jessica Stein.

In small group discussions it some of us had vivid memories of a film that deeply affected them, while others couldn't recall ever seeing a film that had a life-changing impact on their thinking or behaviour.

And the most popular movies were...



Top scoring on our lesbian movie straw poll was **Bound** (though some claimed that one woman, one vote had not been strictly adhered in this instance).

Bound is a 1996 neo-noir crime thriller film directed by the Wachowski brothers. Violet (Jennifer Tilly),

who longs to escape her relationship with her mafioso boyfriend Caesar (Joe Pantoliano), enters into a clandestine affair with alluring ex-con Corky (Gina Gershon), and the two women hatch a scheme to steal \$2 million of mafia money.



Tipping the Velvet is a 2002 BBC television drama serial based on the bestselling debut novel by Sarah Waters of the same name. Set in the 1890's, it tells of the lesbian love affair between male impersonator music hall star

Kitty Butler and Nan Astley.



Fire, the 1996 film directed by Deepa Mehta, also rated highly. The first part of her Elements trilogy, it was one of the first mainstream films in India to explicitly show homosexual relations. After its 1998 release in India, certain groups staged several protests, setting off

a flurry of public dialogue around issues such as homosexuality and freedom of speech.



When Night is Falling is a 1995 Canadian drama film directed by Patricia Rozema. The film stars Pascale Bussières as Camille Baker, a university literature professor at a religious college struggling with both her tenure-track

career and her troubled relationship with fellow professor Martin (Henry Czerny). When a carnival subsequently comes to town, Camille is confused by her unexpected lesbian attraction to Petra (Rachael Crawford), a sexy, free-spirited circus performer.

Lesbians over 40 march for equal pay and women's rights!

What a stunning way to celebrate the 100th anniversary of International Women's Day!

With colourful banners, fantastic chants and passionate slogans thousands of women marched from Town Hall Square to the IWD festival at Martin Place on Saturday 12 March.

Our Feminist and Forty banner came out of the closet for the event (the first time in many years) and was a beacon for lots of older dykes in the crowd. The organisers wanted this IWD to be memorable, and it certainly was.

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Women Unite





Lesbians in the House Concert

Sunday 10 July 7pm - 11pm Sydney Opera House Gala Night Celebrating Our Culture!

Two thousand lesbians gathered at the Sydney Opera House 20 years ago for a memorable night of great music, dance and community.

On 10 July lesbians will be back in the house with many of our original artists plus a whole lot more.

The 1991 performers Judy Small, Deborah Cheetham, Anique, Kath and Ini and Jive with Jeanette dancers will be joined by Bluehouse, Julie McCrossin, Shauna Jensen, Kerrianne Cox, Mignon, Donna-Maree Dunlop, Journey MC and

Maeve Marsden. This exciting night also includes a community choir directed by Ini and Dayamayii, a young singers showcase and an honouring of lesbians who've died.

As women arrive at 6pm they will be warmly welcomed by the drumming performance trio Tranceportation. A photographic exhibition by Diann Payne will be on display along with memorabilia from the 1991 Lesbian Festival "Living Our Passion" Sydney Opera House Concert.

After 20 years, women continue to be motivated by their vision and experience of lesbian culture. This 2011 showcase from a

Eesbians in the House Concert

diversity of genres including world music, opera, folk and rock highlight a culture of creativity, feminism, inclusion and one that contributes to the empowerment of women. Out lesbian performers strengthen our visibility. Their words, courage and humour all remind us of the gains lesbians have made in the past 20 years.

Creative Womyn Down Under are delighted to bring this event together.

Book your tickets at www.sydneyoperahouse. com/whatson/lesbians_in_the_house. aspx?start=yes&start=yes

For details of other lesbian events between 8-10 July go to www.creativewomyn.net/ Lesbian_Weekender_2011.html

Our New 'Home'

After many years meeting at Summer Hill Community Centre, we've moved to new premises.

Mervyn Fletcher Hall is a more intimate space than

Ten Forty Matrix

Who currently does what?

Bookings, liaison, and general contact: Jan Utilities box: Sylvia and Wendy Money Management: Esther Summer Hill. The polished floors, whiteboard, piano, screen with DVD player, and projector screen offer new opportunities for fun and games and even for more serious presentations. Chairs and collapsible tables accommodate up to 50. There's easy parking and buses from the city stop half a block away.

Website management: Jan, Ruth, Dorothy, Rob, Spider, Diann, Fiona Newsletter: editing and layout Ruth and Dorothy Photocopying: Judi Mail-out: Esther If you would like to become involved in any of the above, or have some ideas about social events and/or topics for our bi-monthly dinner and discussion evenings, please email contact@olderdykes.org